

YEAR 8 ART

| | |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| YEAR 8 ART INTENT | Students in Y8 have knowledge about basic principles and methods in Art. They continue to develop their observational and drawing skills; expanding the range of media they can confidently work with, using one and two point perspective, understanding proportions in the human face and body, as well as understanding and recognising how to produce their original piece in styles such as Fauvism and Surrealism. |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| | | |
|----------------------------------|-------------------------------------------------|-------------------------------------------------------------------|
| Exam Information (Y10-11) | Board: | AQA |
| | Qualification: | GCSE Art & Design, Fine Art |
| | Website link to specification/resources: | AQA Art and Design Subject content Fine art |

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Proportions in the Human Face, Chuck Close | Fauvism, Henri Matisse | Perspective | Surrealism, Salvador Dali | Surrealism, Personal Response | Proportions in the Human Body, design a character |
| Looking at proportions in the human face. Learning how to draw a human face in proportions. Looking at Chuck Close and The Grid Method. | Looking at Fauvism and Henri Matisse. Looking at the Green Stripe. Learning how to research and gather relevant information. Learn how to make links between different concepts in Art. Learn about the links between Colour – Fauvism – Henri Matisse. | Looking at Perspective and learning how to apply it in Art. One point Perspective. Interior Design of a room, using one point perspective. Two point Perspective. Cityscape | Looking at Surrealism and learning about Salvador Dali. Looking at Metamorphosis of Narcissus. Artwork analysis. Metamorphosis of Narcissus – copies, section of interest. Tonal Observational Study and Watercolour – wet-in-dry. | Surrealistic Techniques. Personal response in the style of Surrealism – plan, refine, execute | Looking at the history of the cannons for drawing a human body in proportions. Learning how to draw a human body in proportions. Plan, design and produce a character in proportions. |
| Can do statement 1: I can independently and confidently draw a human face in proportions. Can do statement 2: I can independently create a grid in accurate proportions to use the grid drawing method. Can do statement 3: I can accurately place an object in a format with its accurate shape and proportions; using light pressure with the pencil; with clearly defined elements of shading; wide tonal range and blending | Can do statement 1: I can give a definition of fauvism and recognise its main features Can do statement 2: I know who Henri Matisse is and what is its significance Can do statement 3: I can use wet-in-dry in watercolour | Can do statement 1: I can use One Point Perspective Can do statement 2: I can use Two Point Perspective Can do statement 3: I can give a definition of Surrealism and can recognise its main features | Can do statement 1: I can produce a Monoprint Can do statement 2: I can use wet-in- dry technique in watercolour Can do statement 3: I can use coloured pencils, mixing colours by layering and blending | Can do statement 1: I can give a definition of Surrealism and can recognise its main features Can do statement 2: I know the surrealistic techniques Can do statement 3: I can use the surrealistic techniques to produce an original piece in the style of Surrealism | Can do statement 1: I know the basic proportions in the human body Can do statement 2: I can draw a human body in proportions Can do statement 3: I can create a character with accurate proportions |