

YEAR 7 ART

YEAR 7 ART INTENT	Students in Y7 understand and are fully confident using basic terms and techniques in Art. They develop their observational and drawing skills, experiment with media, such as graphite and coloured pencils, watercolour, chalk, oil pastels and clay. They understand the Elements and Genres in Art. They recognise the main features of Cubism and recognise the features of different artists' styles, as well as understanding how to create original pieces in that style.
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Exam Information (Y10-11)	Board:	AQA
	Qualification:	GCSE Art & Design, Fine Art
	Website link to specification/resources:	AQA Art and Design Subject content Fine art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Baseline, Elements of Art	Elements of Art, pattern	Cubism, Picasso	Genres in Art	Figure in motion – Personal response in the style of Cubism	Corrals
Baseline - Observational Study of a shoe – assessment Formal Elements of Art why are they called the building blocks of Art Line Shape Form and the links between them. Texture Space	Colour Tone Elements of shading Tonal range Tonal Observational Study of geometrical forms – assessment Principles of Art – Pattern	Cubism - origin, meaning and significance Pablo Picasso – life, styles, significance Guernica The Weeping woman Oil pastel	Students are looking at some of Picasso's pieces, learning about the Art Genres and using variety or materials.	Students are looking at Picasso's The Tree Dancers and plan and refine their original piece in the style of Cubism. They use colour to communicate mood/emotions within their piece.	Looking at corals, the problem of pollution and the significance of the corals and the Coral riff. Looking at several contemporary artists and learn to recognize the futures of their styles. Looking at wet-in wet watercolor / ink staining and use pattern to produce an original piece inspired by the coral reef and patter. Learn about clay, its different stages and the basics of how to work with it. Produce an original piece in clay, inspired by the style of another artist.
Can do statement 1: I can give a definition for The Elements of Art, list all of them and understand how they link to and differ from one another. Can do statement 2: I understand the difference and link between Elements and principles of Art, can give definition of Pattern and can create Can do statement 3: I can accurately place an object in a format with it's accurate shape and proportions; using light pressure with the pencil; with clearly defined elements of shading; wide tonal range and blending.	Can do statement 1: I can give a definition for The Elements of Art, list all of them and understand how they link to and differ from one another. Can do statement 2: I understand the difference and link between Elements and principles of Art, can give definition of Pattern and can create Can do statement 3: I can accurately place an object in a format with its accurate shape and proportions; using light pressure with the pencil; with clearly defined elements of shading; wide tonal range and blending.	Can do statement 1: I can give a definition of Cubism and recognise its main features Can do statement 2: I know who Pablo Picasso is and what is his significance Can do statement 3: I can recognise an artwork in the style of Cubism	Can do statement 1: I can use Chalk with the knowledge of different techniques Can do statement 2: I can use Oil Pastel with the knowledge of different techniques Can do statement 3: I can recognise different genres in art (portrait, landscape, still life, figural composition)	Can do statement 1: I can produce an original piece in the style of Cubism Can do statement 2: I can draw a figure in motion and figural composition Can do statement 3: I can choose appropriate colours to communicate mood/emotions with my artwork	Can do statement 1: I can recognise the features of the style of an artist Can do statement 2: I can use clay to produce a clay tile Can do statement 3: I can produce my original piece in the style of an artist