

YEAR 11 MUSIC

YEAR 11 MUSIC INTENT	In Year 11 our students have gained a thorough understanding of the myriad of roles within the Music Industry and how they link together to form a whole. They will have aspirations to succeed in one or more of those roles and understand how this can be achieved. They will be competent performers, able to independently plan and stage a substantial performance in front of a live audience, considering all aspects involved in that. Students will also be accomplished composers, with a full understanding of how to compose to a given brief, successfully creating and producing a piece of music which demonstrates flair and imagination yet meets the expected conventions of their chosen genre. Students will have learned a variety of Music Production skills and will be confidently able to demonstrate this through the creation of significant multimedia artefacts. Students will also be able to listen to a range of Music from a wealth of genres and appraise what they hear effectively, commenting on the key features within a piece using appropriate musical terminology and being able to identify instruments and chord progressions used.
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Exam Information (Y10-11)	Board:	Edexcel/RSL
	Qualification:	Level 1/Level 2 BTEC First Award in Music (EdExcel) and Level 2 Certificate in Music Performance (RSL)
	Website link to specification/resources:	BTEC Firsts Music (2013) Pearson qualifications RSL Awards Awarding the Contemporary Arts

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Instrumental Study (RSL Unit 204TA)	Instrumental Study (RSL Unit 204TA)	Live Music Performance (Controlled Assessment 202TA)	Live Music Performance (Controlled Assessment 202TA)	Exam Revision	GCSE Exams
What specific things do I need to do to develop and improve my vocal or instrumental technique? How can I rehearse effectively, sticking to an agreed practice plan, in order to develop as a performer? How can I effectively work as part of a large ensemble? What do I need to do in order to care and maintain my chosen instrument?	To explore different rehearsal techniques in order to develop and improve my instrumental/vocal skill. To demonstrate that I can effectively and safely care for and maintain my chosen instrument. Perform a set of music which demonstrates my progress against the targets agreed with my tutor. Perform as part of a whole class ensemble ensuring that my personal contribution is substantial and enhances the overall performance.	What specific things do I need to do to develop and improve my vocal or instrumental technique? How can I rehearse effectively, sticking to an agreed practice plan, in order to develop as a performer? What health and safety considerations are there in a live performance? How can I build an effective set to meet a given brief?	What specific things do I need to do to develop and improve my vocal or instrumental technique? How can I rehearse effectively, sticking to an agreed practice plan, in order to develop as a performer? What health and safety considerations are there in a live performance? How can I build an effective set to meet a given brief? What modifications do I need to make throughout the rehearsal process to ensure that I perform the most effective set possible?	Revision is tailored to individual students and groups. Plan changes yearly and is planned by looking at gaps in knowledge and understanding of pupils.	Revision is tailored to individual students and groups. Plan changes yearly and is planned by looking at gaps in knowledge and understanding of pupils.
Can do statement 3 (M): Analyse personal skill set with regards instrumental or vocal performance and set and document three clear and well thought out personal goals in relation to technique, creating a suitable plan of action in negotiation with a tutor. Learn and explain what is required in order to effectively maintain their instrument and	Can do statement 3 (M): Comprehensively and insightfully review personal goals in relation to playing an instrument. Comprehensively assess the day-to-day maintenance requirements of their instrument and demonstrate those which have been undertaken personally Comprehensively describe personal Health & Safety	Can do statement 3 (M): Set and explain comprehensive personal aims in relation to a live performance. Produce and adhere to a rigorous production and rehearsal plan. Analyse the Health and Safety considerations for a live performance. Can do statement 2 (S):	Can do statement 3 (M): Undertake a highly effective rehearsal process, making original and progressive modifications to the musical set. Can do statement 2 (S): Undertake an effective rehearsal process, making clear and reasoned modifications to the set.		

<p>identify skills and procedures which they will utilise.</p> <p>Can do statement 2 (S): Explain personal skill set with regards instrumental or vocal performance and set and document three clear personal goals in relation to technique, creating a suitable plan of action in negotiation with a tutor. Describe and demonstrate what is required in order to effectively maintain their instrument and identify skills and procedures which they will utilise.</p> <p>Can do statement 1 (D): Describe personal skill set with regards instrumental or vocal performance and set three personal goals in relation to technique, creating a suitable plan of action in negotiation with a tutor. Describe what is required in order to effectively maintain their instrument and identify skills and procedures which they will utilise.</p>	<p>issues in relation to their instrument and playing style and review personal approach to the issues associated with playing their instrument</p> <p>Can do statement 2 (S): Comprehensively review personal goals in relation to playing an instrument. Assess and explain the day-to-day maintenance requirements of their instrument and demonstrate those which have been undertaken personally. Describe and demonstrate personal Health & Safety issues in relation to their instrument and playing style and review personal approach to the issues associated with playing their instrument.</p> <p>Can do statement 1 (D): Review personal goals in relation to playing an instrument. Describe the day-to-day maintenance requirements of their instrument and demonstrate those which have been undertaken personally. Describe personal Health & Safety issues in relation to their instrument and playing style and review personal approach to the issues associated with playing their instrument</p>	<p>Set and explain personal aims in relation to a live performance. Produce and adhere to a detailed production and rehearsal plan. Explain the Health and Safety considerations for a live performance.</p> <p>Can do statement 1 (D): Set three personal aims in relation to a live performance. Produce and follow a production and rehearsal plan. Describe the Health and Safety considerations for a live performance.</p>	<p>Can do statement 1 (D): Undertake the rehearsal process, making basic modifications to the set.</p>		
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