

YEAR 11 ART

YEAR 11 ART INTENT	Y11 students independently develop a project on a chosen theme through research, observations, experimentation, analysis and recording to present a personal and meaningful response, realising intentions. They are working on a Portrait-based theme followed by a chosen theme from a list, set by the exam board.
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Exam Information (Y10-11)	Board:	AQA
	Qualification:	GCSE Art & Design, Fine Art
	Website link to specification/resources:	AQA Art and Design Subject content Fine art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Portraiture (Practice EXAM)	Portraiture (Practice EXAM)	External EXAM	External EXAM / portfolio	Exam Revision	GCSE Exams
Practice Exam – Develop, Refine, Record Personal Response to a chosen title based on Portraiture – Research, Experimentations and Developing ideas for Personal Response to a chosen title.	Practice Exam - Refine, Record, Respond Personal Response to a chosen title based on Portraiture – producing a Final Response.	External Exam Research, Experiment, Develop ideas as a response to a chosen title from a list set by the Exam Board.	External Exam Develop ideas and Produce a Personal response to a chosen title from a list set by the Exam Board. Portfolio preparation for submission.	Revision is tailored to individual students and groups. Plan changes yearly and is planned by looking at gaps in knowledge and understanding of pupils.	Revision is tailored to individual students and groups. Plan changes yearly and is planned by looking at gaps in knowledge and understanding of pupils.
<i>Can do statement 1:</i> DEVELOP ideas through investigations, demonstrating critical understanding of sources <i>Can do statement 2:</i> REFINE work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes <i>Can do statement 3:</i> RECORD ideas, observations and insights relevant to intentions as work progresses	<i>Can do statement 1:</i> REFINE work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes <i>Can do statement 2:</i> RECORD ideas, observations and insights relevant to intentions as work progresses <i>Can do statement 3:</i> PRESENT a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	<i>Can do statement 1:</i> DEVELOP ideas through investigations, demonstrating critical understanding of sources <i>Can do statement 2:</i> REFINE work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes <i>Can do statement 3:</i> RECORD ideas, observations and insights relevant to intentions as work progresses	<i>Can do statement 1:</i> REFINE work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes <i>Can do statement 2:</i> RECORD ideas, observations and insights relevant to intentions as work progresses <i>Can do statement 3:</i> PRESENT a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		