

YEAR 10 ART

YEAR 10 ART INTENT	Students in Y10 are increasingly more independent in their learning, accessing more freedom with their artistic choices, and learn the responsibilities that come with this independence. They develop projects from a given theme, presenting a personal and meaningful response to it, realising intentions through research, experimentations, record, and analysis. Initially, students exclusively look at the theme of Natural Forms, further develop their observational skills and working in depth with printing, watercolour, acrylic, oil and soft pastel, charcoal while looking at artists as Karl Blossfeldt, Georgia O'Keeffe, and Anna Mason. Then they choose a focus; Insects, Fruits and Veg, Animals, Human Body, Under the Water, Structures, etcetera; to develop their project and present a personal and meaningful response.
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Exam Information (Y10-11)	Board:	AQA
	Qualification:	GCSE Art & Design, Fine Art
	Website link to specification/resources:	AQA Art and Design Subject content Fine art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Natural Forms / Research, Studies	Natural Forms/ Media and Experimentation	Natural Forms / Artists, Responses	Chosen Theme for Development – Research	Chosen Theme for Development - Artists, Refining ideas	Chosen Theme for Development – Present a personal response
Understanding ART GCSE course and assessment objectives. Natural Forms - Research and Observational Studies. Artist research	Natural Forms – Research, Artist research, Experimentations, Artist Analysis, Artist Response	Natural Forms – Research, Artist research, Experimentations, Artist Analysis, Artist Response	Develop Ideas for personal Response to a chosen title based on Natural Forms. Experimentations and recording through drawings, sketches, and annotation	Develop Ideas through artist research and experimentations. Refine ideas and plan a final response.	Refine ideas and produce a personal and meaningful response.
Can do statement 1: DEVELOP ideas through investigations, demonstrating critical understanding of sources Can do statement 2: REFINE work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes Can do statement 3: RECORD ideas, observations, and insights relevant to intentions as work progresses; using light pressure with the pencil; with clearly defined elements of shading; wide tonal range and blending.	Can do statement 1: REFINE work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes Can do statement 2: RECORD ideas, observations, and insights relevant to intentions as work progresses Can do statement 3: PRESENT a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Can do statement 1: REFINE work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes Can do statement 2: RECORD ideas, observations, and insights relevant to intentions as work progresses Can do statement 3: PRESENT a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Can do statement 1: DEVELOP ideas through investigations, demonstrating critical understanding of sources Can do statement 2: REFINE work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes Can do statement 3: RECORD ideas, observations and insights relevant to intentions as work progresses Can do statement 3: PRESENT a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Can do statement 1: REFINE work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes Can do statement 2: RECORD ideas, observations and insights relevant to intentions as work progresses Can do statement 3: PRESENT a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Can do statement 1: REFINE work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes Can do statement 2: RECORD ideas, observations and insights relevant to intentions as work progresses Can do statement 3: PRESENT a personal and meaningful response that realises intentions and demonstrates understanding of visual language.